

ON SLOW

String Quartet

Opus 4 No.3

Handwritten flourish

VIOLINO, 1.

QUARTETTO III.

All^o moderato

pp *cres* *tr* *fz* *fz* *fz* *dim*

p *f* *pp* *p* *rf*

f *cres* *f* *tr* *2*

rf *p* *p* *pp* *f*

p *rf* *rf* *rf*

con grazia

rf *cres*

f *3^a Corda* *lp* *rf* *p*

rf *p* *rf* *p* *rf* *p* *leggero e sciolte* *8va*

loco *1* *f* *p* *smorz* *1* *2*

p *cres* *f* *tr* *tr* *tr* *tr*

p

sfz *sfz*

cresc. *sempre* *f*

dim. *p* *sfz* *sfz*

sfz *sfz* *cresc.* *f*

dim. *p* *f* *sfz*

sfz *p* *p*

cresc. *f* *pp* *2*

con espressione

f *p* *f*

pp

sfz *sfz* *f* *sfz*

sfz

f *pp* **FINE**

FINALE

Allo non tanto presto

Alto 1

1

1

6

1

dolcissimo

1

8va

leggero e sciolte

1

VIOLINO 1.

MINUETTO
ALLEGRETTO $\text{♩} = 54.$

p

1 2

TRIO

1 2

p fz fz fz p

fz fz f p **M. D. C.**

ANDANTE
SOSTENUTO $\text{♩} = 108.$

p

f dim rf p cres

f

VIOLINO 1.

fp *dolcissimo*

rf

rf *cres.* *f* *dim* *rf*

pp *smorz* *rf* *p*

2 *p* *pp* *cres*

f

fp

dolcissimo

cres *f* *dim* *rf* *p* *p*

pp *smorz* *ppp*

O N S L O W

String Quartet

Opus 4 No.3

VIOLINO 2.

QUARTETTO III. *All^o moderato...*

pp *fz* *fz* *fz* *cres* *f dim*

p *pp* *rf*

f *rf* *p*

cres *f* *p*

cres *f*

cres *f*

fp *rf p* *rf p* *rf p*

leggiere e sciolte *rf p* *cres* *f*

p *smorz* *1* *2*

cres *f*

cres *f*

cres *f*

cres *f*

VIOLINO 2.

pp

sf

cres

f

3

p

cres

rf

rf

6

f

sf

sf

p

cres

f

2

pp

f

p

1

pp

f

pp

pp

VIOLINO 2.

2

p

sf

f

rf

rf

cres

f

p

cres

f

rf

rf

1

f

dim p

p

1

cres

f

rf p

rf p

rf p

leggiere e scielte

cres

ff

p

rf

f

VIOLINO 2.

MENUETTO
ALLEGRETTO.

1. 2. 2

2

1. 2. Trio

fz fz

p f

1

fz fz

f p

M.D.C.

ANDANTE
SOSTENUTO.

1. 2. 1

p cres f dim

pp 1 pp

cres f

1

p pp

cres f dim

pp smorz

1 2 2 pp

cre - scen - do

f

p pp

VIOLINO 2.

cres f

dim

smorz ppp

All^o non tanto Presto

Viol.

pp

Viola

FINALE.

1. 2. 3

pp rf rf

rf

3

rf cres rf

dolciss

f

fz fz

cres

6 p

rf fz fz

p

cres f p f

3

f p fz fz fz pp

1. 2.

cre - scen - do

f

pp

1

O N S L O W

String Quartet

Opus 4 No.3

VIOLA

All.^o moderato

QUARTETTO III.

pp *lr* *f* *dim*

p *pp* *p* *rf*

f *rf* *p*

mf *f* *p*

p *rf*

cres *f*

fp *rf p* *rf p* *rf p*

rf p *leggiere e sciolte*

cres *f* *p*

smorz

p *cres* *f*

lr *lr* *p* *cres* *f*

pp
pp
f
pp
3
sfz
sfz
1
cres
f
1
4
p
sfz
sfz
3
rf
rf
cres
f
7
p
f
p
cres
f
pp
f
1
1
pp
1
pp
Fine

tr
p
rf
rf
cres
f
p
pp
tr
dim
p
rf
rf
cres
f
sfz
rf
sfz
cres
f
pp
f
ff
p
rf
f

MENUETTO
 Allegretto

Measures 1-12 of the Menuetto. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *p* (piano) and *fz* (forzando). The section ends with a *M.D.C.* (Molto Dolce) marking.

ANDANTE
 sostenuto

Measures 13-24 of the Andante. The key signature changes to one sharp (F#). The time signature is 3/4. The piece features a *Solo* section and a *Trio* section. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo), and *smorz* (smorzando). The section ends with a *cres* marking.

Measures 25-30 of the Andante. Dynamics include *cres dim* (crescendo then diminuendo) and *p* (piano). The section ends with a *smorz* (smorzando) and *ppp* (pianississimo) marking.

FINALE
 Solo All^o non tanto presto

Measures 31-48 of the Finale. The key signature changes to one sharp (F#). The time signature is 3/4. The piece features a *Solo* section and a *Trio* section. Dynamics include *pp* (pianissimo), *fz* (forzando), *rf* (ritardando forzando), *dol* (dolce), *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The section ends with a *pp* marking.

O N S L O W

String Quartet

Opus 4 No.3

VIOLONCELLO

All.^o moderato

QUARTETTO III

Violoncello score for Quartetto III, All. moderato. The score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (pp, p, rf, f, dim, cresc., smorz.), articulation (tr, leggiero e sciolte), and fingerings (1, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and first/second endings.

pp cresc. f dim

p rf p

1 3

p cresc. f

p rf rf

p

cresc. f

rf p rf p rf p rf

leggero e sciolte rf rf cresc. f

p smorz

1 2

p cresc. f

tr 1 tr tr p

cresc. p rf rf

1 tr

44-25

4425

VIOLONCELLO

ANDANTE
SOSTENUTO $\text{♩} = 108.$

Solo

p *cres* *f*

dim *p* *pp* *cres* *f*

fp *pp*

cres *f* *dim* *p* *pp* *smorz*

1 *p* *3* *pp* *cres*

f *p* *pp*

cres

f *dim* *p* *pp* *smorz* *PPP*

FINALE
ALLEGRETTO
non tanto presto

1 *5* *1*

pp

fz *fz* *fz* *p* *pp*

fz *fz*

VIOLONCELLO

f

dol

4 *1*

fz *fz*

f *p*

stacc *p* *f*

p

7

cres *f*

p *f* *p*

f *p* *f* *fp* *p* *f*

2 *4*

p *pp* *cres*

f

pp *fz* *fz* *pp*



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